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ratings · 9 reviews. "

... a marvelous source for the social history of Russian peasant society in the years before the revolution. . . . The translation is superb."

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rapid changes in the  
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Russia by Olga  
Semyonova is a  
recount of peasants  
brought to life  
through writing from

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late Tsarist Russia  
the heart of the slavic  
country side. Her four  
year study of peasant  
life was written by  
her and later edited  
by the historian  
David Ransel, and  
translated to english  
by Michael Lavine.

Review Of Village Life

In Late Tsarist Russia

Village Life in Late

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provides a unique firsthand portrait of peasant family life as recorded by Olga Semyonova Tian-Shanskaia, an ethnographer and painter who spent four years at the turn of the twentieth century observing the life and customs of villagers in a central Russian

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province. Unusual in its awareness of the rapid changes in the Russian village in the late nineteenth century and in its concentration on the treatment of women and children, Semyonova's ethnography ...

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of villagers in a  
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BOOK REVIEWS:

VILLAGE LIFE IN LATE  
TSARIST RUSSIA\_.

Olga Semyonova Tian-  
Shanskaia.

Bloomington and  
Indianapolis: Indiana  
University Press,  
1993. pp.169, \$29.95  
(cloth), \$10.95  
(paper) Cultured  
society, despite its  
many physical  
amenities and

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Intellectual, as well as  
esthetic, pretensions  
and aspirations, has  
always had a certain.

### VILLAGE LIFE IN LATE TSARIST RUSSIA - JSTOR

—Samuel C. Ramer  
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Tsarist Russia  
provides a unique  
firsthand portrait of  
peasant family life as

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khlingerfelt2014  
Words 2903 Pages 12.  
Memoirs of My Life:  
“ Tatiana ” It is  
always so surprising  
to me that my little  
children and  
grandchildren never



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grow tired of hearing the stories of my life. I am nothing special – just an old, worn, and tired Russian woman.

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East Village (New  
York City) -  
Tripadvisor

The village of  
Brooklyn, directly  
across the East River  
from Manhattan, was  
the funnel through  
which the food  
grown on Long

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Island's rich

farmlands passed to  
New York City. ... and  
public life was ...

History of Brooklyn -

From Village to City

Village Life in Late

Tsarist Russia

worksheet.

Translated by David

L. Ransel and Michael

Levine. Read Village

Life in Late Tsarist

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Russia (in its

entirety), pp. 1—169.

Address each of the following questions and bring to class for a discussion on

\_\_\_\_\_. Support your answers with passages and page numbers.

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In the late 1800s and early 1900s, New York City's trash problem reached epic proportions. In 1894, newly elected mayor William Strong knew he had to do something, and offered the job of sanitation commissioner to Teddy Roosevelt, who refused,

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essentially saying  
that it was an  
impossible job.

Ò . . . a marvelous  
source for the social  
history of Russian  
peasant society in the  
years before the  
revolution. . . . The  
translation is  
superb. Ó ÑSteven

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Hoch Ó . . . one of the best ethnographic portraits that we have of the Russian village. . . . a highly readable text that is an excellent introduction to the world of the Russian peasantry. Ó Ñ Samuel C. Ramer Village Life in Late Tsarist Russia provides a unique firsthand portrait of

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peasant family life as recorded by Olga Semyonova Tian-Shanskaia, an ethnographer and painter who spent four years at the turn of the twentieth century observing the life and customs of villagers in a central Russian province. Unusual in its awareness of the



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rapid changes in the Russian village in the late nineteenth century and in its concentration on the treatment of women and children, Semyonova's ethnography vividly describes courting rituals, marriage and sexual practices, childbirth, infanticide, child-

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rearing practices, the

lives of women, food

and drink, work

habits, and the

household economy.

In contrast to a

tradition of rosy,

romanticized

descriptions of

peasant communities

by Russian upper-

class observers,

Semyonova gives an

unvarnished account

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of the harsh living conditions and often brutal relationships within peasant families.

"... a marvelous source for the social history of Russian peasant society in the years before the revolution.... The translation is superb."  
—Steven Hoch "...

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class observers,

Semyonova gives an

unvarnished account

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of the harsh living conditions and often brutal relationships within peasant families.

Semën Kanatchikov, born in a central Russian village in 1879, was one of the thousands of peasants who made the transition from traditional village life



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to the life of an urban  
factory worker in  
Moscow and St.

Petersburg in the last  
years of the  
nineteenth century.

Unlike the others,  
however, he recorded  
his personal and  
political experiences  
(up to the even of the  
1905 Revolution) in  
an autobiography.

First published in the

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Soviet Union in the

1920s, this memoir

gives us the richest

and most thoughtful

firsthand account we

have of life among

the urban lower

classes in Imperial

Russia. We follow this

shy but determined

peasant youth's

painful

metamorphosis into

a self-educated,

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skilled patternmaker,  
his politicization in  
the factories and  
workers' circles of  
Moscow and St.  
Petersburg, and his  
close but troubled  
relations with  
members of the  
liberal and radical  
intelligentsia.  
Kanatchikov was an  
exceptionally  
sensitive and honest

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observer, and we learn much from his memoirs about the day-to-day life of villagers and urban workers, including such personal matters as religious beliefs, family tensions, and male-female relationships. We also learn about conditions in the Russian prisons, exile

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life in the Russian Far North, and the Bolshevik-Menshevik split as seen from the workers' point of view.

"On the basis of the work presented here, one can say that the future of American scholarship on imperial Russia is in good hands."

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--American Historical  
Review ". . .

innovative and  
substantive research .

. . ." --The Russian

Review "Anyone

wishing to

understand the 'state  
of the field' in

Imperial Russian

history would do well

to start with this

collection."

--Theodore W. Weeks,

*Page 54/73*

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H-Net Reviews "The essays are impressive in terms of research conceptualization, and analysis." --Slavic Review Presenting the results of new research and fresh approaches, the historians whose work is highlighted here seek to extend new thinking about the way imperial

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Russian history is studied and taught. Populating their essays are a varied lot of ordinary Russians of the 18th and 19th centuries, from a luxury-loving merchant and his extended family to reform-minded clerics and soldiers on the frontier. In contrast to much of



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traditional historical writing on Imperial Russia, which focused heavily on the causes of its demise, the contributors to this volume investigate the people and institutions that kept Imperial Russia functioning over a long period of time.

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Many books chronicle the remarkable life of Russian tsar Peter the Great, but none analyze how his famous reforms actually took root and spread in Russia. By century's end, Russia was poised to play a critical role in the Napoleonic wars and boasted an elite

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culture about to burst into its golden age. In *The Revolution of Peter the Great*, James Cracraft offers a brilliant new interpretation of this pivotal era.

"By studying 17th century maps Kivelson sheds light on Muscovite Russia - the relationship of

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state and society, the growth of an empire, the rise of serfdom and the place of Orthodox Christianity in society"-OCLC

Religious life has been perhaps the least explored and most poorly understood aspect of imperial Russian history. This

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annotated translation  
of a dissident priest's  
exposé of the parish  
clergy adds  
significantly to our  
knowledge,  
providing a graphic  
picture of the  
Orthodox church in  
the mid-nineteenth  
century. For the first  
time, we are able to  
grasp the profound  
importance of the

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church in the

everyday lives of  
ordinary men and  
women. I. S.

Belliustin's

Description of the  
Clergy in Rural Russia  
was published  
abroad and

smuggled back into  
the empire in 1858,  
on the eve of the  
Great Reforms. Its  
shocking depiction of

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a church pervaded by  
venality and  
ignorance created a  
sensation in high  
society and  
government circles. It  
generated a new  
sense of self-  
awareness among  
the younger clergy  
and sparked a reform  
movement that  
climaxed in the years  
just before the 1917

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Revolution. Much

more than a chapter  
in the history of

Russian Orthodoxy,

Belliustin's memoir is

a major document in

Russian social history.

Throughout, the

author ranges

beyond the seminary

and the parish to

touch on almost

every aspect of

village life. Gregory



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Freeze has translated this text and supplied extensive

annotations. His introduction is a masterly--and long-needed--survey of the church's role in the social and political life of imperial

Russia. Written by a wry and trenchant observer, this portrait

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of rural Russia will be read with interest by students and scholars of Russian history, of the Orthodox church, and of the social and religious history of nineteenth-century Europe.

This impressive work, set to become the standard history on the subject, offers a

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A definitive survey of peasant society in Russia, from the consolidation of serfdom and tsarist autocracy in the 17th century through to the destruction of the peasant's traditional world under Stalin. Over three-quarters of Russian society were peasants in these years, and

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David Moon explores all aspects of their life xxx; including the rural economy, peasant households, village communities xxx; and their political role, including protest against the landowning elites. In the process he presents a fresh perspective on the

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history of Russia  
itself. A big book in  
every way xxx; and  
compellingly  
readable.

In February 1861 Tsar  
Alexander II issued  
the statutes  
abolishing the  
institution of serfdom  
in Russia. The  
procedures set in  
motion by Alexander

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It undid the ties that bound together 22 million serfs and 100,000 noble estate owners, and changed the face of Russia.

Rather than presenting abolition as an 'event' that happened in February 1861, The Abolition of Serfdom in Russia presents the reform as a process. It

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traces the origins of the abolition of serfdom back to reforms in related areas in 1762 and forward to the culmination of the process in 1907.

Written in an engaging and accessible manner, the book shows how the reform process linked the old social,

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Economic and  
political order of  
eighteenth-century  
Russia with the  
radical  
transformations of  
the late nineteenth  
and early twentieth  
centuries that  
culminated in  
revolution in 1917.

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