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The Photographer's Playbook: 307 Assignments and Ideas: Authors: Jason Fulford, Greg Halpern: Editors: Jason Fulford, Greg Halpern: Photographs by: Mike Slack: Illustrated by: Mike Slack: Edition:...

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Examines how the photograph can be animated through composition, engagement and passion; Fulford and Halpern's The Photographer's Playbook contains 307 assignments designed to inspire, enlighten and -British Journal of PhotographyJust what the doctor ordered for amateur photographers looking to educate themselves by immersing their imaginative gifts into the works of some of today's successful photographers.

The photographer's playbook : 307 assignments and ideas ...

Playbook: (starred The art, vigorous, informal 307 of color with the fluidity of watercolor and the sharp-edged smoothness of digital illustration, relies on piney assignments and russety browns in an earthtoned palette that exudes the damp and of a duck-rich river in a frigid season; the gestural assignment of the ducks conveys their motion as they flap and preen.

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Edited by acclaimed photographers Jason Fulford and Gregory Halpern, the assignments and project ideas in this book are indispensable for teachers and students, and great fun for everyone fascinated by taking pictures. The Photographer s Playbook 307 Assignments and Ideas

The Photographer's Playbook: 307 Assignments and Ideas ...

The Photographer's Playbook 307 Assignments and Ideas. Published by Aperture. Edited by Jason Fulford, Gregory Halpern. The best way to learn is by doing. The Photographer's Playbook features photography assignments, as well as ideas, stories and anecdotes from many of the world's most talented photographers and photography professionals. Whether you're looking for exercises to improve your craft—alone or in a group—or you're interested in learning more about the medium, this playful ...

The Photographer's Playbook. ARTBOOK | D.A.P. 2014 Catalog ...

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The Photographer's Playbook features 307 assignments, ideas and stories from some of the world's most accomplished photographers. These assignments will make you think more deeply about your photographs and hopefully improve your ability.

The Photographer's Playbook | Review | Photography Revision

The Photographer's Playspace features twenty photographers who have created new works in response to assignments from the Aperture book The Photographer's Playbook: 307 Assignments and Ideas, a recently published compilation designed to inspire fresh perspectives in a photographer's creative process.

The Photographer's Playspace | Aperture

Gerald Slota (born 1965) is an American artist and photographer who has been widely exhibited in the United States and internationally. Slota is represented by the Ricco/Maresca Gallery in New York City and the Robert Berman Gallery in Los Angeles. He is known for a deconstructed style of working with his own or found photographs and drawing, cutting, and transforming the images.

Photography is now more popular than ever thanks to the rapid development of digital cameras. Read This If You Want to Take Great Photographs is ideal for this new wave of snapshooters using DSLR, compact system and bridge cameras. It contains no graphs, no techie diagrams and no camera-club jargon. Instead, it inspires readers through iconic images and playful copy, packed with hands-on tips. Split into five sections, the book covers composition, exposure, light, lenses and the art of seeing. Masterpieces by acclaimed photographers | including Henri Cartier-Bresson, Sebastião Salgado, Fay Godwin, Nadav Kander, Daido Moriyama and Martin Parr | serve to illustrate points and encourage readers to try out new ideas. Today's aspiring photographers want immediacy and see photography as an affordable way of expressing themselves quickly and creatively. This handbook meets their needs, teaching them how to take photographs using professional techniques.

Presents assignments and ideas, with stories and anecdotes from professional photographers, offering advice for better shooting and editing and creative ways to start new projects.  
Includes brief biographies of the contributors.

Within the Frame is a book about finding and expressing your photographic vision, specifically where people, places, and cultures are concerned. A personal book full of real-world wisdom and incredible images, author David duChemin (of pixelatedimage.com) shows you both the how and the why of finding, chasing, and expressing your vision with a camera to your eye. Vision leads to passion, and passion is a cornerstone of great photography. With it, photographs draw the eye in and create an emotional experience. Without it, a photograph is often not worth—and can't capture—a viewer's attention. Both instructional and inspirational, Within the Frame helps you on your photographic journey to make better images of the places and people you love, whether they are around the world or in your own backyard. duChemin covers how to tell stories, and the technology and tools we have at our disposal in order to tell those narratives. Most importantly, he stresses the crucial theme of vision when it comes to photographing people, places, and cultures—and he helps you cultivate and find your own vision, and then fit it within the frame.

This lively, informed defense of modern photography focuses on not focusing—and other unconventional methods that have been successfully employed by acclaimed photographers. From portraits to documentary images and from abstractions to landscapes, the author identifies 100 important images that are emblematic of innovation in modern photography, revealing the frequently complex processes involved in their composition. In so doing, she offers a provocative reminder of what makes a great photograph.

The Book comes with: Premium cover design Large size 8.5 inches x 11 120 pages

Use simple exercises to learn to see and shoot like a pro rather than painfully following strict rules. This book covers a wide variety of genres (street documentary, photojournalism, nature, landscape, sports, and still-life photography). The Author has helped 1,000's of photographers to date. In this revised edition, he includes over 250 beautiful color photographs to make his exercises come to life.

This book celebrates the new creative processes of the modern photographic era, in which blogs and Instagram streams function alongside analogue albums and contact sheets, and the traditional notebook takes the form of Polaroid studies, smartphone pictures, diaristic projects, found photography, experimental image-making and self-published photo-zines. Each photographer presents his or her sketchbook: several pages of images that convey his or her working methods and thought processes. These intimate, one-off presentations are accompanied by engaging interviews that reveal how the simple act of pressing a shutter can capture and express a fully realized personal vision. Three essays by the authors explore subjects at the cutting edge of contemporary practice, including: photo diaries and online experiments and exhibitions; print and electronic publication; planning and editing large projects; and new cameras and other photographic technologies. Designed to satisfy the most demanding of image junkies, this is an indispensable resource for anyone with an interest in photography or the creative process.

The Book comes with: Premium cover design Large size 8.5 inches x 11 111 pages

For the last fifteen years, Gregory Halpern has been photographing in Omaha, Nebraska, steadily compiling a lyrical, if equivocal, response to the American Heartland. In loosely-collaged spreads that reproduce his construction-paper sketchbooks, Halpern takes pleasure in cognitive dissonance and unexpected harmonies, playing on a sense of simultaneous repulsion and attraction to the place. Omaha Sketchbook is ultimately a meditation on America, on the men and boys who inhabit it, and on the mechanics of aggression, inadequacy, and power.

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