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i¿½ï¿½Slower Style The Amazing Future Of Sustainable Fashion Slower style: the amazing future of sustainable fashion. Add to My Bookmarks Export citation. Type Book Author(s) Allie Frownfelter Date 2017 Publisher [s.n.] Pub place [S.l.] ISBN-13 9781549990014. 9781549990014,9781549990014. Preview. This item appears on. List: BS3504 Sustainability and responsibility in fashion

Not so fast, fashion. Designs and prices out of control, only one thing can save the fashion industry: Slower Style. Bringing together the best ideas about sustainable fashion, minimalism, and conscious consumerism, slower style is the trend that is here to stay. Explore the best and worst parts of the sustainable fashion industry with Allie Frownfelter. After graduating with a degree in sustainability, she started her own booming sustainable fashion company. Bottle Thread is the first of many sustainable fashion companies to arise pushing back against cheap, expensive, and functionless clothing. Slower Style documents how Allie started the business, goals for the industry, and tips for other aspiring entrepreneurs. Witty, pragmatic, and insightful, Slower Style is a book that can transform your wardrobe and help you promote more conscious consumerism.

Is peace really so precious that it is popularly viewed in irenology (peace studies) of our time as "natural" and "a prime force in human behavior"—whereas war, its opposite, is instead condemned as "sinful" and "not" natural? In fact, there is even the prestigious Nobel "peace" prize to be awarded to those who contribute to world peace but not an equivalent Nobel "war" prize to those who do the contrary. This euphoric view of peace is by no means a constant conventional wisdom in human history, as it can be sharply contrasted with an equally seductive view of war in polemology (war studies). For instance, only several decades ago, the well-known writer Thomas Mann once approvingly asked about war: "Is not peace an element of civil corruption and war a purification, a liberation, an enormous hope?" (WK 2009a) This fickleness of conventional wisdom on war and peace

has blinded us from the dark sides of both war and peace, with the consequence of impoverishing our understanding of the human condition and its future. Contrary to the two opposing sides of this conventional wisdom in its fickle history, war and peace are neither possible nor desirable to the extent that their respective ideologues would like us to believe. In addition, war and peace cannot exist with each other. Of course, this is not to suggest that irenology (peace studies) and polemology (war studies) are worthless, or that other fields of study (related to war studies and peace studies) like "political science, economics, psychology, sociology, international relations, history, anthropology, religious studies,...gender studies, as well as a variety of others "should be ignored. (WK 2009) Needless to say, neither of these two extreme views is reasonable either. Instead, this book accepts the challenging task to provide an alternative (better) way to understand the nature of war and peace, especially in relation to aggression and pacificity—while learning from different approaches in the literature but without favoring any one of them (nor integrating them, since they are not necessarily compatible with each other). Thus, this book offers a new theory to transcend the existing approaches in the literature on war and peace in a way not conceived before. If successful, this seminal project is to fundamentally change the way that we think about war and peace, from the combined perspectives of the mind, nature, society, and culture, with enormous implications for the human future and what I originally called its "post-human" fate.

Do you make decisions based upon assumptions? We all do. Assumptions are often based upon unexamined perceptions. Most of our perceptions are understood through duality--good/bad, black/white, male/female. This book explores some of these perceptions. They hold a hidden key not only to our understanding of the past, but also to our possible future. The recognition of our global crisis is universal, whether conscious or subconsciously. This juncture holds the possibility of our remaining within our painful, self-destructive patterns, or of creating a glorious leap forward into a stable, free and peaceful world. This book offers an in depth look at our assumptions, shows how they have driven our history and may taint our future. In addition, opportunities are offered to enhance our individual and collective consciousness. Are we courageous enough to take them?

This book constitutes the thoroughly refereed post-conference proceedings of the First International Workshop on Future and Emergent Trends in Language Technology, FETLT 2015, held in Seville, Spain, in November 2015. The 10 full papers presented together with 3 position papers and 7 invited keynote abstracts were selected from numerous submissions. The structure of the Workshop will feature a significant number of experts in language technologies and convergent areas. One objective will be the organization of forum sessions in order to review some of the current-trend research projects that are already addressing new methodological approaches and proposing solutions and innovative applications. A second major objective will be brainstorming sessions where representatives of the most innovative industrial sector in this area can present and describe the challenges and socioeconomic needs of the present and immediate future. All researchers are invited to submit proposals that incorporate solid research and innovation ideas in the field of language technology and in connection with other convergent areas.

Films both reflect and construct social reality, especially in the way they employ, affirm and critique the discourses through which we grasp political life. This book examines five contemporary feature films that engage our deep attachments to two core political ideas freedom and vengeance asking: what do audiences learn about freedom and vengeance from film, and what are the political consequences of the reproduction or disruption of their

meanings? Often, contemporary films represent the pursuit of freedom and revenge in a depoliticized way, erasing the precarious character of social life. Other films, however, foreground the negotiation of unchosen relations and circumstances in their drama. Films examined include Into the Wild, Mystic River, The Three Burials of Melquiades Estrada, Wendy and Lucy and Winter's Bone."

It has never been more important for business leaders to look to the future. Yet, when we are living through some of the most uncertain times we have ever faced, it can feel daunting to know where to start. In Future-Proof Your Business, applied futurist Tom Cheesewright will reveal industry techniques and tools to help you: - Scan the near horizon for incoming shocks - Look to the far future to define long-term strategy - Accelerate decision-making in your business - Delegate power to the front line, speeding your response - Streamline your organisation so it's agile and can adapt to change In our uncertain times, leaders who keep their focus on the future will be the ones who prevail.

The Russian economy is now showing positive GDP growth and a positive balance of payments, portending a trend of sustained growth. The contributors to this volume analyze the present state of the Russian economy and its future prospects which now seem brighter than ever.

The movement of Asian citizens across continents now occurs on an unprecedented scale. What are the interests of Asian tourists and what are the impacts on host communities? This book addresses questions about Asian tourist contact with unfamiliar countries and cultures and the implications for the marketing, planning and policy of tourist markets.

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