

Photoshop Masking Compositing Voices That Matter

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Photoshop Masking Compositing Voices That Matter

Book Summary: The title of this book is Photoshop Masking & Compositing (2nd Edition) (Voices That Matter) and it was written by Katrin Eismann, Sean Duggan, James Porto. This particular edition is in a Paperback format. This books publish date is Sep 03, 2012 and it has a suggested retail price of

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Either way, as a text to be studied page by page or a go-to reference on Photoshop masking and compositing, this is the one and only book on the subject you'll need. (Its complement would be "How To Cheat With Photoshop" by Steve Caplin, which deals more with the methodology of creating photomontages.

Amazon.com: Customer reviews: Photoshop Masking ...

For those interested in Masking and Compositing in Photoshop, this is a good place to start. Eismann offers detailed and solid instruction on the techniques to make seamless compositions. flag Like · see review. Nov 03, 2015 Hector Morales rated it it was amazing.

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Describes the process of making and compositing using Adobe Photoshop.

Designers, photographers, and artists use Photoshop to create fantastic and realistic images for illustrations, fine art, and editorial content. Whether they're landscape or portrait photographers, illustrators or fine artists, masking and compositing are essential skills to master for combining images to the extent that it is impossible to tell where one image stops and the other one begins. In this completely revised edition of her best-selling guide to masking and compositing, Photoshop artist and educator Katrin Eismann--along with compositing experts Sean Duggan and James Porto--takes readers through numerous step-by-step examples, highlighting the tools and techniques used for masking and combining images. Featuring work by leading artists and photographers, this book focuses on the techniques used to create compelling compositions, including making fast and accurate selections, mastering Photoshop's masking tools, and implementing the concept and photography from start to finish. The book addresses working with Photoshop's selection tools; selecting and maintaining fine details and edges; and working with difficult image elements, such as cloth, hair, or translucent objects. All-new photographic examples, updated instruction to cover the latest version of Adobe Photoshop, and an expanded section on shooting photographs for composite work make this a must-have guide for anyone interested in photographing and creating professional composite images. Visit www.peachpit.com/pmc2e to download dozens of the images featured in this book and practice the illustrated techniques with the same files used in the book. Also, download a full, free chapter on how to use the Pen Tool, one of the best selection tools in Photoshop.

In *Real World Compositing with Adobe Photoshop CS4*, Photoshop experts Scott Valentine and Dan Moughamian explain the key elements involved in planning and executing a composite imaging project. Readers will learn about the importance of the planning process, including tips on how to develop creative ideas and stay organized as their project evolves. In addition, they will pick up vital techniques for acquiring and perfecting source images in Photoshop CS4, before bringing them together as a seamless composite. The powerful new 3D features found in the Extended edition are also discussed as part of a 2D-3D workflow. Serious photographers and digital artists wishing to produce photo-realistic imagery or surrealistic artwork by blending—or compositing—multiple images and light sources can learn all they need to know right here. Building from the reader's existing skill set of Photoshop fundamentals, the authors provide detailed examples and explanations that cover the newest features in Photoshop CS4 and also utilize a variety of tools and software applications. More than just a Photoshop guide, this book takes a holistic approach, instructing readers on photographic planning and techniques, key design concepts, visual perception, and robust image editing techniques. This is an increasingly popular approach which requires the digital artist to become more involved in the presentation and concept of their images. *Real World Compositing with Photoshop CS4* delivers the information readers need, to produce the best possible composite imagery.

Offers information on a variety of Adobe Photoshop tools, filters, and techniques for Adobe Photoshop Lightroom users.

Unlocking the Key to Perfect Selections and Amazing Photoshop Effects for Totally Realistic Composites Compositing is one of the hottest trends in Photoshop and photography today for portrait photographers, designers of all walks of life, and even retouchers. Everywhere you look, from group photos, to school graduation or sports portraits, to magazines, movie posters, and DVD covers, chances are, you've seen compositing. In *Photoshop Compositing*

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Secrets, Matt Kloskowski takes you through the entire process behind creating convincing, well-executed, and captivating composites. You'll see how to create images that run the gamut from real-world portraits for corporate, graduation, or group photos to sports portraits, templates, and collages, and even the surreal, dramatic composites that clients clamor for. You'll learn: One of the most important secrets to compositing: how to master selections in Photoshop (yes, even wispy hair), What background color, and camera and lighting setups work best for compositing, How to move a subject from one background to another, and the Photoshop lighting and shadowing techniques to make it look real, And all the Photoshop tips, tricks, and special effects you need to pull off a convincing, professional composite. No matter if you're a professional, an aspiring professional, or a hobbyist, Photoshop Compositing Secrets will sharpen your skills and open up a whole new avenue of photographic expression in an easy-to-understand way that will have you creating your own composites in no time.

Each year, Scott Kelby, Editor-in-Chief of Photoshop User magazine and the #1 best-selling Photoshop author, trains literally thousands of photographers on how to retouch portraits using Photoshop through his live seminars, online classes, DVDs, and standing-room only workshops at the Photoshop World Conference & Expo. Now you can learn the same techniques he uses in his own retouching workflow, in the only book of its kind—one written expressly for photographers who do their own retouching. As a pro photographer himself, Scott understands that photographers make their living shooting, not retouching. But, delivering fully retouched images is now expected by clients. That's why Scott put together this amazing resource for teaching photographers the quickest, easiest, and most effective ways to create professional-looking, retouched final images without spending hours grinding away at painstaking, detailed techniques. **LEARN HOW THE PROS DO IT** It's all here—the step-by-step methods for fixing, enhancing, and finishing your portraits in Photoshop. Using the techniques in this book, you'll create images that will absolutely wow your clients. You'll learn: • How to soften skin and still retain detail and texture • The best tricks for beautifully enhancing eyes, eyebrows, and eyelashes • How to selectively sharpen portraits without complicated masking • How to create gorgeous-looking lips • How to remove blemishes fast and keep the most detail • The pros' tricks for body sculpting • How to make your subject's hair look fabulous • How to give your retouches that natural look that sets them apart • Plus, you get Scott's complete 5-minute, 15-minute, and 30-minute start-to-finish workflows If you're ready to learn the “tricks of the trade”—the same ones that today's leading pro photographers use to retouch, tuck, tighten, and tone their images for that pro-retouched look—you're holding the book that will do exactly that. It will radically change the way you retouch your portraits from here on out, and give you the best-looking, most natural retouches you've ever done.

Provides an overview of the Adobe Photoshop tools for creating composite imagery, with detailed, step-by-step examples, covering complex compositing projects from the initial planning sketches to the final finishing touches.

This edition has been updated with new techniques (as applicable), new projects, and new screenshots. It takes readers through numerous step-by-step examples that highlight the tools and techniques used by professional digital artists to restore valuable antique images, retouch portraits and enhance glamour photography.

No photographer works in a vacuum. Photographers, like all artists, stand on the shoulders of those who came before them, and they are informed and influenced by those working around them contemporaneously. If you are striving to find your own style, one of the most powerful exercises you can practice is to find influence and inspiration in the work of those around you, and then emulate that work in an effort to define, shape, and grow your own

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photographic voice. By collecting, imitating, and eventually reshaping and combining the work of those around you, your unique voice can be found and the quality of your work can soar. In *Photograph Like a Thief*, photographer, author, and retoucher Glyn Dewis embraces the idea of “stealing” and recreating others’ work in order to improve as an artist. By “stepping inside” others’ images, you can learn to reverse engineer their creation, then build an image yourself that simultaneously pays homage to that work yet is also an original creation itself. The book is divided into two parts. In Part 1, Glyn discusses his approach, covering the process of “stealing ideas” and finding inspiration. He also covers the gear he uses, as well as his retouching and post-processing workflow. In a very helpful chapter on “reverse engineering” a photograph, Glyn discusses how to “read” an image by the catchlights, shadow position, and the hardness/softness of the shadows. This is a crucial skill to acquire if you want to recreate another’s look. In Part 2, Glyn works through a series of images, from initial concept and influence to lighting, shooting, and post-processing the image to get to the final result. For each image, he reverse engineers the shot to describe how it was created and discusses how the image influenced him, then works through the gear he used, the lighting for the image, and the post-processing of the image—from the RAW out-of-camera shot to the finished piece. While Glyn's work primarily focuses on portraiture, he finds inspiration and influence from a wide variety of work, from legendary photographers to animated films to book covers to movie posters. By working alongside Glyn in *Photograph Like a Thief*, you too can learn to find inspiration all around you, discover how that work can influence you, improve your photographic and post-processing skill set, and begin your own journey to defining your unique style. Who knows? Soon, others may be stealing from you.

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. AN AMAZING NEW VERSION OF THE PHOTOSHOP BOOK THAT BREAKS ALL THE RULES! Scott Kelby, Editor and Publisher of *Photoshop User* magazine—and the best-selling photography techniques author in the world today—once again takes this book to a whole new level as he uncovers more of the latest, most important, and most useful Adobe Photoshop techniques for photographers. This update to his award-winning, record-breaking book does something for digital photographers that’s never been done before—it cuts through the bull and shows you exactly “how to do it.” It’s not a bunch of theory; it doesn’t challenge you to come up with your own settings or figure it out on your own. Instead, Scott shows you step by step the exact techniques used by today’s cutting-edge digital photographers, and best of all, he shows you flat-out exactly which settings to use, when to use them, and why. LEARN HOW THE PROS DO IT The photographer’s workflow in Photoshop has evolved greatly over time, and in this current version of book you’ll wind up doing a lot of your processing and editing in Photoshop’s Adobe Camera Raw feature (whether you shoot in RAW, JPEG or TIFF—it works for all three). That’s because for years now, Adobe has been adding most of Photoshop’s new features for photography directly into Camera Raw itself. Since today’s photography workflow in Photoshop is based around Camera Raw, about one third of this book is about mastering Camera Raw like a pro. Plus, you’ll learn:

- The sharpening techniques the pros really use.
- The pros’ tricks for fixing the most common digital photo problems fast!
- The most useful retouching techniques for photographers, and how to make “impossible” selections like wind-blown hair (it’s easy, once you know the secrets), and how to use Layers like a pro.
- How to seamlessly remove distracting junk from your images.
- How to stitch panoramas, how to process HDR for a realistic look, and tricks for pulling way more out of your images than you ever dreamed possible.
- The latest Photoshop special effects for photographers (there’s a whole chapter just on these!).
- A host of shortcuts, workarounds, and slick “insider” tricks to send your productivity through the roof! Scott includes a special chapter with his own workflow, from start to finish, plus, each chapter ends with a Photoshop Killer Tips section, packed with time-saving, job-saving tips that make all the difference. He also provides four bonus chapters, along with the images used in the book for download so you can follow right along. If you’re ready to learn all the “tricks of the trade”—the same ones that today’s leading pros use to correct, edit, retouch, and sharpen

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their work—then you're holding the book that will do just that.

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