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Keywords: Literary criticism, Formalism, Marxism.

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Memorably, he opens the Communist Manifesto with: “A spectre is haunting Europe — the spectre of communism.”. So well-crafted is the Manifesto that philosopher and literary theorist, Umberto Eco hinted that it was a work of Gothic literature, capable of “alternat[ing] apocalyptic and ironic tones.” For Eco, the Manifesto anticipates cinema itself, Eco commenting that the work ...

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