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I Am David shows the horror of a country without freedom and what living in a country that holds no love for freedom for all men, shows what is done to men and children "they" find subversive. David is a special child given the strength to trek through difficulties and the unknown looking for what he knows in his heart to be something "lost" and so much better. Even though this is a book ...

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I Am David, simply called David in the original Danish, was first published in Britain in 1965. It has won many awards, including The Prize for the Best Scandinavian Children's Book in 1963. It has never been out of print since first publication and is considered a classic all over Europe. Customers who bought this item also bought

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Having escaped from the eastern European concentration camp where he has spent most of his life, twelve-year-old David struggles to cope with an entirely strange world as he flees northward to freedom in Denmark. Originally published as *North to Freedom*. An ALA Notable Book. Simultaneous.

This newly updated, user friendly Primary English Encyclopedia addresses all aspects of the primary English curriculum and is an invaluable reference for all training and practising teachers. Now in its fifth edition, entries have been revised to take account of new research and thinking. The approach is supportive of the reflective practitioner in meeting National Curriculum requirements in England and developing sound subject knowledge and good classroom practice. While the book is scholarly, the author writes in a conversational style and includes reproductions of covers of recommended children's books and examples of children's writing and drawing to add interest. The encyclopedia includes: over 600 entries, many expanded and entirely new for this edition, including entries on apps, blogging and computing; short definitions of key concepts; input on the initial teaching of reading including the teaching of phonics and the other cue-systems; extended entries on major topics such as speaking and listening, reading, writing, drama, poetry, non-fiction, bilingualism and children's literature; information on new literacies and new kinds of texts for children; discussion of current issues and input on the history of English teaching in the primary years; extended entries on gender

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and literacy; important references for each topic, advice on further reading and accounts of recent research findings; and a Who's Who of Primary English and lists of essential texts, updated for this new edition. This encyclopedia will be ideal for student teachers on BA and PGCE courses preparing for work in primary schools and primary school teachers. Anyone concerned with bringing about the informed and imaginative teaching of primary school English will find this book helpful and interesting.

John argues that shifting the focus from the text to the efficacy of performance requires broadening our concept of performance beyond what occurs on stage and its critical reception to include the daily life of the society that provides its context. It follows from this semiotic approach that there can be no fixed text or understanding of Egmont or of Goethe himself - only multiple images. John's exploration of image includes literary motifs, acting, staging, and social role playing, with particular reference to Goethe's development as an artist and cultural icon. In addition to presenting a comprehensive analysis of the play and a discussion of Egmont's reception from its first appearance to the present (including productions on both stage and screen), John provides an in-depth performance analysis based on the theories of Alter, Burns, Carson, Fischer-Lichte, Goffman, Pavis, and Schechner. The book includes the complete Mannheim manuscript (M372), critically edited and published as a performance text for the first time.



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First published in 2005, *Modern Children's Literature* has established itself as an indispensable introduction to the academic study of children's literature. This collection of stimulating essays combines accessible close readings of children's texts with informed descriptions of genres, issues and critical contexts, making it an ideal practical textbook for students. The second edition of this classic work has been thoroughly revised, updated and expanded to reflect current critical debates, recent books for children and young adults, and the latest scholarship. It includes new chapters by leading names on key topics such as canon formation, psychoanalytic approaches, fantasy and technology, and features an essay on poetry by the former Children's Laureate, Michael Rosen. Supported by explanatory boxed material and suggestions for further reading, *Modern Children's Literature* remains the essential guide to this popular area of writing.

Now in its third edition, *The Literate Classroom* offers essential information and advice from leading experts about the teaching of primary English to students, NQTs and less confident teachers of literacy. Presenting a range of refreshing and challenging viewpoints from experienced classroom practitioners, this book describes how the theory behind key areas of literacy teaching can be transformed into realistic learning experiences within the classroom. Split into five sections, this book outlines effective measures in inspiring children to become confident with all

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aspects of literacy through speaking and listening, creative approaches to reading and writing and new experiences with poetry and drama. This fully updated edition includes: shared and guided reading and writing guidance on literacy teaching with EAL pupils comprehension through response to children's literature working with drama, ICT, poetry and language study new chapters on speaking and listening, reading aloud to children and children's development as independent readers. This accessible and informative collection is a must-have for all trainee and practising teachers, as well as teaching assistants and support workers, looking to enhance literacy learning in the primary classroom.

Kitty Killin is not only a good storyteller, but also the World's Greatest Expert when it comes to mothers having new and unwanted boyfriends. Particularly when there's a danger they might turn into new and unwanted stepfathers...

The spirit of Ben's girlfriend Marly returns with three other ghosts to haunt him with a painful journey though Valentine's Days past, present, and future, in a twist to the Dickens classic. Reprint.

Christopher, the son of the Danish Prime Minister, is kidnapped by Mr Moller, one of his father's political opponents. When the operation is taken over by the Red Brigade, who capture Moller's son as well, the kidnapping goes badly wrong.

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