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Bird Lives!: The High Life and Hard Times of Charlie ...
this book tore me apart. whether youre a charlie parker fanatic or not (tho it helps as its about charlie parker) ross russels 79 biography gives us access to the man with a hole in his soul. bird lived and played hard into his early death, his music took off from where armstrong left off, and all those that came after

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were merely replicating his apocalyptic blues. its a stunning insight into pre and post ww2 america, into the music industry, and into the core of an artist who blew too deep. cha

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Editions of Bird Lives!: The High Life & Hard Times of ...
Bird mortality is generally highest in the first year

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after hatching, and ornithologists estimate that 80-90 percent of baby birds do not live to maturity. Consider that one mated pair of birds may raise multiple broods that could add up to 15-20 or more new birds each year; if mortality was not dramatically high, bird overpopulation would be a serious issue.

Bird Lifespans and Life Expectancy - The Spruce
Currently, the site focuses on the beginning and end of Parker's life. The years from 1940 to his death are not currently included on the site as this period of his life is very much a 'muddied track' and have been covered in greater detail elsewhere. It is hoped that Bird Lives may eventually include these years.

Bird Lives

The links on this page lead to two clips, kindly donated to Bird Lives by alter-nativa, a French musician's collective. *One rumour suggests that a movie produced and directed by Will Cowan for Universal Pictures has Charlie Parker playing with the Lionel Hampton's Band, but this has never been substantiated.

Bird Lives - Film & Documentaries

Buy Bird Lives!: The High Life And Hard Times Of Charlie (Yardbird) Parker by Russell, Ross online on Amazon.ae at best prices. Fast and free shipping free returns cash on delivery available on eligible purchase.

Bird Lives!: The High Life And Hard Times Of Charlie ...
Written by and starring Alan Cumming and Royal
Scottish Academy of Music and Drama sparring-

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partner Forbes Masson, The High Life was a larger-than-life sitcom set in the smaller-than-life space of ...

BBC - Comedy - The High Life

Bird Lives will stand for a long time as a major source of information and illumination not only of the great musician with whom it deals but of the entire jazz life in this society."--Ralph Gleason "Inspired by great affection and dedication, Bird Lives provides a vivid and accurate picture not only of the saxophonist-composer as artist and human being but of his zeitgeist and the musical/social...

Bird Lives! The High Life and Hard Times... book by Ross ...

Bird Lives!: The High Life And Hard Times Of Charlie (Yardbird) Parker is the vivid biography of a musical genius and a symbol of an age. He was the very embodiment of jazz. Charles Parker was born in 1920 in Kansas City, where a new kind of American music was brewing in the honky-tonks and would seep across the nation a decade later.

Bird Lives!: Russell, Ross: 9780306806797:

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Get this from a library! Bird lives! : the high life and hard times of Charlie (Yardbird) Parker. [Ross Russell]

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Bird Lives!: The High Life And Hard Times Of Charlie ...

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The High Life is a Scottish situation comedy written by and starring Forbes Masson and Alan Cumming as Steve McCracken and Sebastian Flight. Cumming and Masson met at the Royal Scottish Academy of Music and Drama and united after several solo projects to create the theatrical BBC sitcom, The High Life. The two leads were based heavily on their famous Scottish comedy alter-egos, Victor and Barry.

The High Life (1994 TV series) - Wikipedia

High Life is set in the deep of space with a crew made up of prisoners serving life sentences. We follow Monte (Robert Pattinson) along with a baby and we're left to determine how they got here.

High Life (2019) - Rotten Tomatoes

The eagle is a fascinating bird. Known for its power and ability to fly at high altitudes in the sky. It flies where no other bird can fly. As children, we are often told to soar like an eagle.

This work on Charlie Bird Parker offers a picture of not only of the saxophonist-composer as an artist and as a human being, but also of zeitgeist and the musical/social setting that produced him. It shows his complex personality; his great appetites; the extent of his influence; and his work.

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Charlie Parker rocketed to fame as the premier jazz saxophonist of the 1940s and 50s. He began his unparalleled rise to greatness in the world of jazz in Kansas City, Missouri, in the mid-1930s. "Bird," as Parker was known first to his friends and later to the world, honed his early skills on a \$45 used alto saxophone bought for him by his mother Addie Parker. The old horn was decrepit. Its valves were always sticking, its pads were always leaking, and it had rubber bands and cellophane paper all over it. Charlie had to hold it sideways to make it blow. But the sound he blew would later dazzle a world of admirers and imitators. Known for his direct, cutting tone and extraordinary dexterity on the alto saxophone, Parker turned rapid tempos and fast flurries of notes into a new kind of music known as bebop or bop. The Bird flew high for two decades, then plunged precipitously to an early death from drug- and alcohol-addiction at the age of 34—a legend then and so he remains today.

The first biography of the legendary Rothschild heiress who reigned as New York's "Jazz Baroness." It's a misty night in 1950s New York. A silver Rolls-Royce screeches to a stop at the neon-lit doorway of a 52nd Street jazz club. Behind the wheel is a glamorous brunette, a chinchilla stole draped over her shoulder and a long cigarette holder clinched in her teeth. After taking a pull from a small silver flask, she glides past the bouncer into the murky depths of the Three Deuces. The Jazz Baroness has arrived. Raised in fairy-tale splendor, Kathleen Annie Pannonica Rothschild de Koenigswarter (known as "Nica") piloted her own plane across the English Channel,

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married a French baron, fought in the French Resistance, and had five children. Then she heard a recording of Thelonious Monk's "Round Midnight." Inspired by the liberating spirit of jazz, Nica left her family, moved to Manhattan, and began haunting the city's nightclubs. The tabloids first splashed her name across the headlines after Charlie Parker died in her hotel suite—a scandal that cast a dark shadow over the rest of her life. She retreated from the public eye, but through her ongoing ministrations to Monk and dozens of other musicians she became a legend. Nearly a score of jazz compositions have been written in her honor, including two of the most beloved classics of the genre: Horace Silver's "Nica's Dream" and Monk's "Pannonica." Nica's Dream traces the story of a fascinating woman across her thirty-year reign as the Jazz Baroness, but it also explores a transformative era in twentieth-century American culture. Based on interviews with musicians, family members, historians, and artists, David Kastin's probing biography unwraps the life of this enigmatic figure and evokes the vibrancy of New York during the birth of bebop, the first stirrings of the Beat Generation, and the advent of abstract expressionism.

Dizzy Gillespie was one of the most important and best-loved musicians in jazz history. With his horn-rimmed glasses, goatee, jive talk, and upraised trumpet bell, he was the hipster who most personified bebop. The musical heir to Louis Armstrong, he created the modern jazz trumpet-playing style and dazzled aficionados and popular audiences alike for over 50 years. In this first full biography, Alyn Shipton

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covers all aspects of Dizzy's remarkable life and career, taking us through his days as a flashy trumpet player in the swing bands of the 1930s, his innovative bebop work in the 1940s, the worldwide fame and adoration he earned through his big band tours in the 1950s, and the many recordings and performances which defined a career that extended into the early 1990s. Along the way, Shipton convincingly argues that Gillespie--rather than Charlie Parker as is widely believed--had the greatest role in creating bebop, playing in key jazz groups, teaching the music to others, and helping to develop the first original bebop repertory. Shipton also explores the dark side of Dizzy's mostly sunny personal life, his womanizing, the illegitimate daughter he fathered and supported--now a respected jazz singer in her own right--and his sometimes needless cruelty to others. For anyone interested in jazz and one of its most innovative and appealing figures, *Groovin' High* is essential reading.

Features portraits of some six hundred noteworthy African Americans representing a wide variety of fields of endeavor.

The life and legends of Charlie Parker, told through the perspectives of those who knew him: a brother, a fellow artist, a photographer, a lover, a student, and a record store owner.

Saving Charlie Parker: A Novel By: Mike Steinel
"Jean... You're gonna think I'm crazy." He stopped, thinking about what his next sentence would be, then turned his head back to the window and spoke more

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softly: "I met Charlie Parker. I was with Bird. Dizzy was there, too. We were in Toronto, in a bar. There was a black and white TV. A boxing match. My head was bleeding." "Sounds like quite a dream," Jean said calmly. "It wasn't a dream," he snapped. "I was there for real... I think. This was different than a dream, somehow different." His voice trailed off. He reached into his pocket and pulled out the matchbook that said: The Silver Rail – 133 Victoria Street – Toronto, CA. He stared at it. "What's that?" Jean asked. "Nothing," he said as he shoved it into the pocket of his hoodie. Once at home, Jen began cleaning up the blood at the bottom of the staircase, and Michael gathered up the three books scattered on the floor. He sat on the bench in the foyer, opened one of the books, and turned to the picture in its middle. It was a picture of Massey Hall. He took the matchbook from his pocket and stared at it. In the midst of a world-wide pandemic, retired music professor, Michael Newman, falls down the stairs in the historic home he and his wife Jean are restoring in McAlester, Oklahoma. He is transported back to 1953 and awakens in a bar in Toronto on the night of what is billed as "The Greatest Jazz Concert Ever." There he meets his hero, Charlie Parker, the revolutionary saxophonist who is credited as one of the great pioneers of modern jazz. Parker's artistic life was brilliant but cut short at the age of 34 by his addiction to drugs and alcohol. With the help of astrophysicists from Oklahoma and Switzerland, it is determined that the Professor's home has an Einstein-Rosen Bridge (a time wormhole). Using drugs, hypnosis, and meditation he attempts to travel back to various important moments in Charlie Parker's life. Driven by

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the desire to save his hero, Michael's transtemporal travel has mixed results.

A complete jazz chronology, ESSENTIAL JAZZ delivers a thorough and engaging introduction to jazz and American culture. Designed for nonmajors, this brief text explores the development of jazz, from its 19th century roots in ragtime and blues, through swing and bebop, to fusion and contemporary jazz styles. Unique in its up-to-date coverage, one-third of ESSENTIAL JAZZ is devoted to performers of the 1960s through present-day performers. The text's flexible organization and clear, interesting presentation are designed to appeal to students with little or no music background. Accessible, informative Listening Guides provide a rich sociocultural context for each selection, giving both newcomers and aficionados a true feel for the vibrant, ever-changing sound of jazz. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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